July 5

As the stomach turns.

Dubbuk stops here.

No matter how it looks, we mostly stumble along, baying at the moon.

Le boucanier stops here.

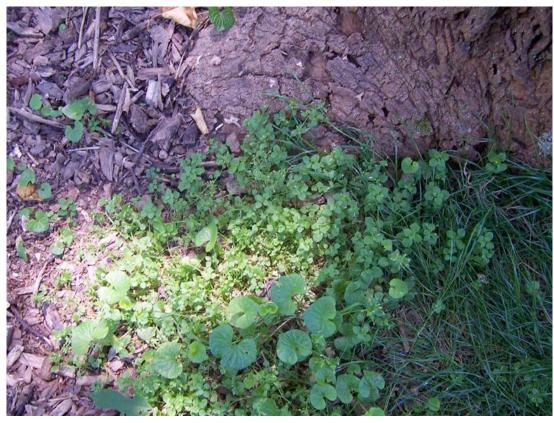
I say hello, and you say hallu...

...sin naciones.

Divina Libertad

Vivir sin ti, es vivir muriendo... Segun a Manu Chao.

Chicken mushroom and berry expedition to Prospect Park with K and V. Find the latter, along with plenty of green edibles – including chickweed, which, according to V, he once used to cure himself of a back spasm. Someone recommended brewing a chickweed tea, but he went to his garden and ate two handfuls raw...



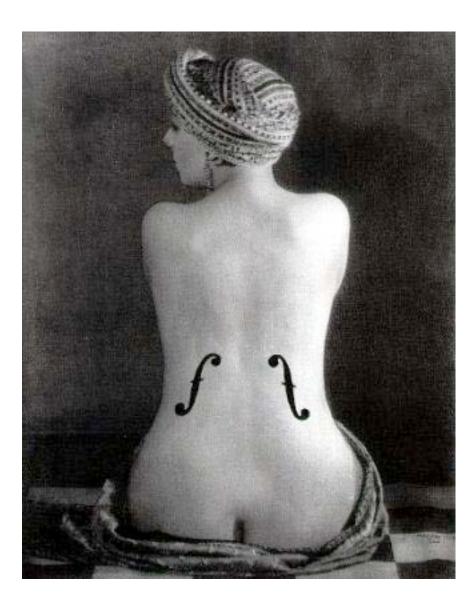
It's those li'l guys toward the center.



The foraging party crosses a meadow and young woman stands up as you pass. How extraordinary – a young body not obviously marked or pierced. Hardly has the thought coalesced when she turns to reveal a back tattooed as though she's been perforated with *f*-holes. Behold: Viola de gambas à la Manny Radnitzky. Almost. Black bra strap cutting horizontally short-circuits the full effect – but still...

Man-o-Mana...

Met-o-Meta...



## July 6

Man of the world, man of the woods...

The ninety-three-year-old fog of Robert S. McNamara lifts off the earth and dissipates in the summer air. Where, O where, oh whiz kid, will you condense now. And into whose unfortunate bodysoul will your vapor be reborn? Must it be?

And the band played Waltzing Matilda...

Language big, Eric small.

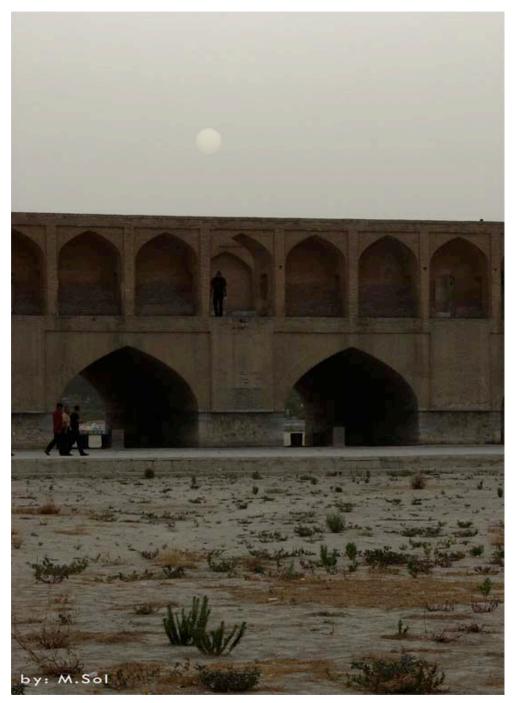




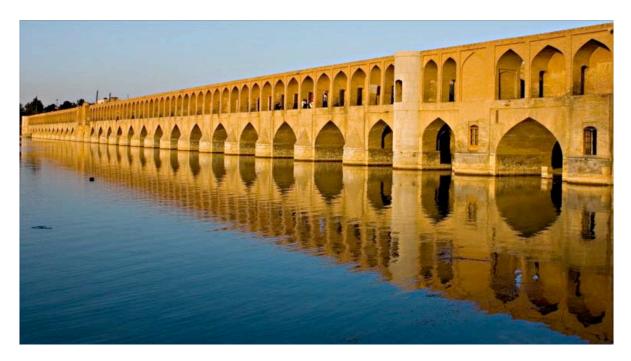
Farzad Zamanfar

For the third day in a row, and by virtue of who know what extraordinary coincidence, a sand and dust storm engulfs Tehran and other parts of Iran – one result

of which is that the sun turns blue. According to science, this happens when the storm contains many particles about 1 micron (a millionth of a meter) in diameter. This being, supuestamente, just the right size to make the cloud of dust act as a blue filter.



Mohamad Soltanolkottabi took this picture near the Si-O-Se Pol, *33 Arches,* bridge over the Zayandeh River in Esfahan – fabled city of eleven bridges



Storms of this sort cloud the night sky too, so after the blue sun sets, certain Persians may be look up to see a full blue moon as well.

And tonight on this continent, Buck moon. Thunder Moon, Hay moon.

Heaven, *Qian*, over Mountain, *Gen*. Yin expands, yang retreats. Even within full summer, the first breath of winter. Cicadas and crickets serenade the night.

Manna the world.



Let a hundred brooms...

Atlas hugs.

And like the subway posters say:

Please be aware, not all disabilities are visible...

Note to self: Initiate petition to rename Manhattan as Wrong Island.

Such is the press in the uptown A train rushourtime that you're almost chest to chest with a fellow half a head taller, affable looking, a bit chubby and carrying on his cheeks an indecisive beard. At the first easing of the jampack, you pull back a bit to read his teeshirt, white letters on blue, the whole set on against a graphic blow-up NYPD shield:



Up and out onto the street at Columbus Circle. From amidst the pedestrian mélange emerges a youngish woman sufficiently formosa in both quantity and manner as to have time traveled forward from long-forgotten cover of Hustler. Her poured-on red tee's emblazoned with a message in white, lariat-style letters. Can you decode the text, metamorphosed as it is, by such wild orogeny? Ah:

> Plays Well Wíth Cowboys

If G\*d gives you wonders, let's scroll...

Fail on, O empire, fail on.

